

# Kentucky 4-H HORSE Program

## Official Handbook and Leaders' Guide for State Horse Activities & Horse Contest Rules

*Revised 2010*

### **Objectives**

The objectives of the *Kentucky 4-H Horse Program* are to provide opportunities for 4-H members to:

1. Develop leadership, initiative, self-reliance, sportsmanship and other desirable traits of character.
2. Experience the pride of owning a horse, pony, or other equid, and being responsible for its management.
3. Develop an appreciation for equine activities as a healthy and wholesome form of recreation.
4. Enhance their horsemanship skills and knowledge as well as understanding the business of breeding, raising and training horses.
5. Increase their knowledge of basic safety precautions in order to prevent injury to themselves, their mounts, and others.
6. Promote a greater love for animals and a humane attitude toward them.
7. Be better prepared for citizenship responsibilities through working in groups and supporting horse projects and activities.

The 4-H horse program is one of the largest and fastest growing 4-H programs in Kentucky and the nation. Each year over 4,500 4-H youths in Kentucky and over 275,000 4-H youths throughout the nation have fun and learn through their association with horses.

This handbook provides a uniform set of rules and regulations intended to standardize the shows and contests which are qualifying events for the State 4-H Horse Show and the State 4-H Horse Contests. It is suggested that these rules be used as a guide for county programs. However, if certain local rules prohibit the involvement of a young person in a particular program, then these rules and regulations need not apply at the local level. Contestants should be reminded that these rules apply at all district and state 4-H horse events.

### **State 4-H Horse Advisory Council**

The State 4-H Horse Advisory Council is composed of 3 members (2 adults, 1 teen) from each of Kentucky's 7 Extension Districts. A president, vice president, secretary, and youth representative are elected each year at the annual meeting to serve not more than **four** consecutive years and must be a voting delegate present during the election. In addition, the council will appoint a treasurer for the council. The appointed treasurer must be approved by the Animal Sciences 4-H Review Committee.

The functions of the Council are: (1) to delegate assignments for the current year; (2) review committee reports; and (3) consider proposals submitted by individual District 4-H Horse

Management Teams. Proposals should be submitted only if they help to further the goals and objectives of the Kentucky 4-H Horse Program. Each District may submit a total of 5 proposed changes and as many suggestions as they wish. In order to be considered, a copy of the proposal(s) must be in the office of the State Horse Extension Associate and Specialist by the date announced for the year the meeting is being held. An Animal Sciences 4-H Review Committee considers proposals and takes appropriate action. All changes in the rules governing the Kentucky 4-H Horse Program must be considered by the State 4-H Horse Advisory Council and the Animal Sciences 4-H Review Committee.

#### **4-H Horse Program Curriculum: The Horse Achievement Program**

The Horse Achievement Program is an elective series of manuals for youth enrolled in the 4-H Horse Program. The levels should be completed under the direction of a 4-H project leader. All youth are encouraged to progress through the series of levels. It is not mandatory to own a horse to complete the levels, but most demonstration skills require access to a horse, pony or mule.

Completion of the manual requires oral examinations, written accounts of records and answers to questions and practical demonstrations of skills learned. The tests are designed to be flexible and leaders may substitute, change or add tests for local program needs. Each level consists of a 4-H participation section, a horse knowledge section and an identification and evaluation section. The final section in each level allows for an evaluation of the member's project horse, if applicable.

Four levels are available and must be completed in order. Level 1 is designed for 9 years of age and older; Level 2, 11 years of age and older; Level 3, 13 years of age and older and Level 4, 15 years of age and older. A higher level cannot be started without successful completion of a lower level. Upon completion of a level, the member will receive a designated title and patch (available from the Extension Associate) signifying completion:

Level 1	GREEN HORN
Level 2	SODBUSTER
Level 3	WRANGLER
Level 4	MASTER HORSEMAN

The member may enroll in a certain level as many times as desired and make progress according to their desires and interests. It is not the intent, nor will it probably occur, that all members with an interest in horses progress to Level 4.

All new members should be encouraged to enroll in Level 1. All members should be allowed to advance at their own pace or speed. There is no definite time frame in which each manual should be completed. Levels in the Achievement Program are designed to be noncompetitive between 4-H members. Members may use their own project horse for completion of necessary tests or, if a member does not own a suitable horse, may complete them using another suitable riding animal.

This program requires detailed inspection at the local level. Therefore, 4-H leaders, local Extension staff and professional support personnel have to work together and pool their expertise as well as develop an inspection plan that will fit the local program and its needs. The first 3

levels of the program are designed to be signed by the local Extension personnel and 4-H leader upon completion. **However, a copy of the last page of the Achievement Level book should be submitted, signed by all parties, to the State Extension Associate so that the youth may be recognized for completing the levels.** Level 4 should be completed and submitted to the State 4-H Horse Office for review and final approval. Additional sheets of paper may be submitted, if needed for some questions.

#### *Developing the Achievement Books Program on the County Level*

The Horse Achievement Program should supplement the existing county horse activities and be integrated into the horsemanship, management and evaluation programs already offered. Once this program has been accepted, the leaders should meet to determine the best way to involve the program into club activities and what resources will need to be obtained.

#### *Resources for the Achievement Books*

Clubs with stable leaders from year to year will most likely have the most success with the program. The adult leader will be responsible for providing educational expertise, arranging cooperative activities and evaluating the progress of the individual member's project. Furthermore, adult leaders will need to secure the assistance of local county extension personnel as well as assistance from veterinarians, farriers, and other professional horsemen. These individuals will be important in aiding the members in the completion of the achievement levels. Youth should be encouraged to obtain information on their own. Breed associations should be contacted to provide supplemental information. Adult leaders should obtain all the information that is available from the county extension office to aid in the member's completion of the books. In addition, a Leader's Guide to the Kentucky 4-H Horse Program Achievement Books is available to aid leaders and extension staff in creating activities to help the youth complete the levels.

#### *Club Planning of Activities Related to the Achievement Books*

Completion of each achievement level will require organized group instruction, individual consultation and evaluation. Club leaders, adult leaders and extension personnel should plan yearly club activities that involve some of the topics needed to complete the levels. Some of the activities should be directed so that members can obtain much of the necessary instruction and evaluation as a group. For example, if demonstration of a farrier's skills is necessary to complete a part of a manual, then the club leaders should arrange a demonstration by an available farrier.

Many of the activities in the achievement books require practical demonstration of horse skills and clubs should plan meeting times that allow for group demonstration of these skills. The activities in the books are diverse and will require some pre-planning on the leader's part if the members are going to complete them in a group format. As such, it is important that the achievement series be carefully reviewed by club leaders before youth begin this program.

It is important that the review process be as positive as possible. The books only provide a means for promotion of educational programs as part of the 4-H Horse Project. Some members may need more attention and direction than others. Each member is to progress at his or her own

pace. As previously stated, it is not the intent of the program that all members complete all levels.

### **State 4-H Horse Program Activities**

The State 4-H Horse Program in Kentucky consists of a wide range of activities, including opportunities for 4-H members who do not own horses to participate and achieve recognition. Counties may offer an even broader range of events and activities. Those activities that function at the state level are:

1. **4-H Horse Crafts Contest**-- This activity encourages 4-H members to display their talents and quality of workmanship. Making horse equipment can be economical as well as fun.
2. **4-H Horse Photography Contest**--This activity encourages 4-H members to display their talents in many different aspects of photography.
3. **4-H Public Speaking Contest**--This activity is a useful tool in developing communication skills as well as increasing horse-related knowledge.
4. **4-H Presentation Contest**--Presentations challenge 4-H members to use visual aids in expressing themselves and serve to enhance their knowledge in a particular horse topic area. This contest is open to individuals and teams of 2.
5. **4-H Horse Bowl Contest**--The format of this activity is much like that of the college quiz bowl. 4-H members competing in this activity learn a high degree of technical information pertinent to all phases of the horse industry. Teams are made up of 4 youth with 1 alternate allowed per team.
6. **Hippology Contest**--This activity tests members on their total knowledge of the horse. Contestants are asked about anatomy, physiology, tack and equipment. They also evaluate conformation and performance classes. Open to individuals and teams with a maximum of 4 youth, minimum of 3 youth.
7. **4-H Horse Judging Contest**--This rapidly growing activity challenges members to learn the ideal standards of judging conformation and performance classes. Contestants are asked to base their decisions on facts and then defend their decisions by orally presenting their reasons. Open to individuals and teams with a maximum of 4 youth, minimum of 3 youth.
8. **4-H Competitive Trail Ride** --In cooperation with the Kentucky Horse Council, the 4-H Horse Program offers several competitive trail ride clinics and rides in counties who wish to host them. Competitive trail riding allows youth to exhibit their horsemanship skills and have fun on the trails.
9. **4-H Drill Team Competition**--This exciting activity gives members the opportunity to display their horsemanship and precision riding skills in a teamwork fashion. Refer: 4-H Horse Show Rulebook
10. **4-H Stable Management Competition**--Proper horse care and management are basic in a 4-H horse project. This competition encourages members to maintain a cleaner and safer stable for their horse and equipment. Competitions occurs at the State 4-H Horse Show. Refer: 4-H Horse Show Rulebook
11. **4-H Horse Show**--This activity permits members to display their horsemanship skills while being evaluated in an enjoyable atmosphere. Refer: 4-H Horse Show Rulebook.

### *General Horse Contest Rules*

1. Judge's decision is final for all Horse Contests events. Tabulation corrections must take place within three working days of the event. Any inquiries by 4-Hers, parents, leaders or extension professionals must be made in writing (can be sent via email) within three working days of the event. If a tabulation error has occurred then the corrected placings will be made and any senior level champion(s) corrected due to tabulation error will be recognized and sent as the national representative for that event.
  
2. Regional & National Representatives: All senior level champions are eligible to represent Kentucky at regional and national 4-H events. These events include the Southern Regional 4-H Horse Championships, All-American Quarter Horse Congress and the Eastern National 4-H Horse Roundup.
  - Other associations host youth contests for 4-Hers such as the Tennessee Walking Horse Breeder's and Exhibitors Association and the Arabian Horse Association. Contest details, when received by the state office, will be posted on the Kentucky 4-H Horse Program web site and will be provided to all regional and national representatives.
  - **PRESENTATIONS**-The top 2 individuals in Senior Public Speaking, Senior Individual Presentation and Senior Team Presentation will represent Kentucky at the Southern Regionals and Quarter Horse Congress. The National representative will be chosen from the highest scoring presentation in each division, with the scores from Southern Regionals and the State Contest combined for the final result. If one of the top presentations chooses not to attend Southern Regionals, then the third place presentation will receive the opportunity to participate.
  - **HORSE BOWL**-The overall High Team and Reserved High Team in Senior Horse Bowl will receive the opportunity to compete at Southern Regionals and Quarter Horse Congress. If the overall High Team elects to pass the Eastern National event, the Reserve Team will receive the opportunity to participate.
  - **HORSE JUDGING & HIPPOLOGY**-The overall High Team and top 4 individuals (not a part of the overall High Team) will make up 2 Hippology teams to represent Kentucky at Southern Regionals and Quarter Horse Congress. The top 4 highest scores from Southern Regionals and the State Contest combined will determine the team that will represent Kentucky at Eastern Nationals. If any team or individual state contestant chooses not to participate at the Eastern Nationals, the Reserve Team or individual with the next highest score will receive the opportunity to participate.
  - Once a youth competes at the Eastern National 4-H Horse Roundup in a specific event, they will not be eligible to compete in that same event at the State, Regional or National contest again.

### **Horse Crafts Contest-Revised for 2010!**

In order to align Horse Crafts so that they are also eligible for county/state fair categories, several changes have been made along with new guidelines. Some of the new guidelines are just a part of the specifics required for county/state fair. *In order to be in absolute alignment with county/state fair categories and guidelines, be sure to consult your Extension office and the county/state fair book. (For example: 1) the way items are labeled is different, 2) there is a difference in the information sheets between county/state arts n craft, woodworking and home environment.)*

- 1) The craft divisions will continue to be divided into two categories based on age of the 4H member as of January 1 of the year the contest is held:  
*Junior Division (9-13 year olds)*  
*Senior Division (14-18 year olds)*
- 2) All craft articles, regardless of division, must in some way relate to the horse. Crafts must be constructed since the last State 4-H Horse Contests event. *(County/State Fair entries must have been made since the last state fair.)*
- 3) All craft items must be made primarily, if not entirely, by the 4-H member.
- 4) Information sheet (1 page front and back) on all crafts must indicate age (junior or senior), type of craft (kit, pattern or blueprint, or original design) and explain the work done on the entry. These sheets should accompany crafts when they are delivered for evaluation at the State 4-H Horse Contests.
- 5) As applicable, craft items are judged on the quality of the product, effort of construction, creativity/originality, use of color/texture/pattern, suitability of design, suitability of materials, quality of workmanship, neatness, overall effect and, *for clothing and equipment: serviceability.*
- 6) Contestants may enter no more than one craft item in each of the categories.
- 7) Items will be disqualified if:
  - a. Pictures or other hanging items do not have an attached hanger. Wire hangers must be secure and attached to the frames. All hangers must support the weight of the item.
  - b. Pictures are not mounted on firm mat and framed with attached hanger.
  - c. Entries not labeled as to whether they are an original design, made from a blue print or pattern, or from a kit.
  - d. If subject matter is not “family friendly”.
  - e. Drawings and paintings are not matted and framed. If used, plexiglass is preferred to glass.
- 8) Plastic canvas will be disqualified in Needlepoint, Crewel or Embroidery
- 9) Wall hangings must be ready to hang with appropriate hardware attached.
- 10) Previous State 4-H Horse Crafts Champions in any division may compete in that division again with a new craft.
- 11) The State 4-H Horse Crafts Contest does not require district qualification in order to compete.
- 12) Awards are given through 10 places in each category in each division.
- 13) The decision of the judge(s) is final.

*Again, see county/state fair catalog for county/state fair category specifics.*

The state 4H Horse Crafts Contest is divided into the following categories based on the type of craft article exhibited by the 4-H member:

- **Art (kit)**—Craft articles made from items prearranged in kit form (paintings, drawings, wall hangings, etc.)
- **Art (from a pattern or blue print)** – Craft articles made from a pattern or blue print (wood working, cloth articles, leather crafts, etc.)
- **Art (original design)**—Craft articles made from items not acquired in a kit or pattern/blue print (free hand paintings, drawings, original design wall hangings, original sculpture/design ceramics, etc.).
- **Equipment**—Leather (halters, bridles, etc.), Cloth (saddle pads, bridle bags, halter bags, etc.), Wood (grooming boxes, saddle racks, etc.), other.
- **Clothing**—Leather (belts, chaps), Cloth (shirts, jackets, etc.), other.
- **Sewing** – tote bag, duffle bag, back pack/pillow cover, luggage (*see 4H Sewing Notebook for more information*)

*At this time, any metal work may or may not be eligible for a county/state fair category.*

*Consult extension office and county/state fair book for possible categories for equipment and clothing. Some equipment could possibly fit in woodworking or leather craft. Some cloth items could be made according to sewing projects and or Needlework categories.*

*See the next two pages for the Information Form for State 4-H Horse Contest entries.*

## Craft/Equipment/Clothing Information Card

(A more specific information card is required for county/state fair entries.)

Entry # \_\_\_\_\_ (to be assigned by state office – will receive at entry check in)

Name: \_\_\_\_\_ County: \_\_\_\_\_

Age: \_\_\_\_\_ **Junior** (9-13 as of Jan. 1<sup>st</sup>) \_\_\_\_\_ **Senior** (14-18 as of Jan. 1<sup>st</sup>)

**Check one:** \_\_\_\_\_ kit \_\_\_\_\_ pattern or blue print \_\_\_\_\_ original design

### **EXAMPLES of Crafts/Home Environment entries. These are not separate classes in the horse contests.**

- Jr. Jewelry Beadwork - One piece made from glass, clay or wooden beads (no kits or pony beads allowed)
- Sr. Jewelry Beadwork - Two or more pieces made from glass, clay or wooden beads (no kits or pony beads allowed)
- Ceramics (not plaster) – original design – item made from clay, using a process of casting, hand-molding, or a potter's wheel, or item that has been pre-cast and fired.
- Folk Art-At County/State fairs, they can only be on a stool, gourd or box (not on canvas or paper, no clothing)
- Nature craft-At County/State fairs, entry must be made from natural materials only- must include wire hooks ready for hanging (no kits allowed)
- Baskets
- Jr. Weaving-At County/State fairs, placemats, pair of potholders or small wall hanging (not baskets)
- Sr. Weaving-At County/State fairs, rug, belt, stool, or wall-hanging (not baskets)
- Leather (not clothing/equipment)
- Acrylic/Oil Painting must be matted and framed
- Water Color Painting must be matted and framed
- Black and White Drawing must be matted and framed
- Color Drawing must be matted and framed
- Needlework: crochet, knitting, cross stitch, embroidery, needlepoint, quilting
- Cloth article with machine stitching (ex. Pillow, tablecloth, wall hanging, etc.)
- Cloth article without machine stitching (ex. Knotted pillow)
- other \_\_\_\_\_ (wire sculpture, other)

### **Clothing & Accessories Class Category examples:**

- Made from cloth (ex. Show clothes, clothes with horse material)
- Made from leather (ex. vests, chaps, belts)

### **Equipment Class Category examples:**

- Made from cloth
- Made from wood
- Made from leather

**Sewing class category examples. See 4H Sewing Notebook for county/state fair requirements**

**Junior Level:**

- drawstring tote bag/laundry bag
- zippered tote bag/purse/gym bag
- back pack with lining and applied trim and pillow with buttons and buttonholes
- Two or three-piece luggage/purse set with zippers and pockets

**Senior Level:**

- Two piece set of fabric accessories: wallet, garment bag, duffle bag/purse, back pack
- 3 – 4 piece coordinating luggage/travel accessories
- Fabric doll or animal with two outfits or machine appliquéd banner (2' x 2')

**Estimated Cost:** \$ \_\_\_\_\_ **Estimated Value:** \$ \_\_\_\_\_

**Describe the work done on this entry including materials used, techniques used, etc.**

### Criteria for Judging

It is impractical to have a score sheet for every item in the Horse Crafts categories but this is a fairly general list of criteria that can be applied to most entries. You must see state fair score sheets for specific criteria for each separate entry for county and state fairs.

### Judging Criteria: as applicable

Quality of Product

Effort of Construction

Creativity/Originality

Use of color/texture/pattern

Suitability of Design

Suitability of Materials

Quality of Workmanship

Neatness

Overall Effect

*For clothing/equipment: Serviceability*

**Danish Award:** \_\_\_\_\_

**Placing (if top 10):** \_\_\_\_\_

Prepared by Paula Jerrell, Horse Contact for District 7

Revised: 1/22/10

### **State 4-H Horse Contests Photography-Revised for 2010!**

State 4H Horse Photography categories have been aligned with county/state fair categories. (*In regard to county/state fair exhibits: there are two levels; a 4-Her may only enter Level 1 or Level 2. There are 7 classes in Level 1 and 9 classes in Level 2. You must enter county fair/event and be class champion in order to go to state fair. A 4-Her may only enter three classes each year.*) **All Horse Photography entries at State 4-H Horse Contest event must be horse related.**

#### **In regard to State 4H Horse Exhibits:**

- 1) Exhibitor can only choose either Level 1 or Level 2. There are 3 classes for each level.
- 2) Each exhibitor may have only one entry per class in either Level 1 or Level 2 but not both levels.
- 3) Exhibitors are not limited to how many years they may enter either level.
- 4) Horse photography does not require district qualification.
- 5) All pictures must be equine related.
- 6) All pictures must have been made since the previous State 4H Horse Contest event. (*Photos for state fair must have been made since the last state fair.*)
- 7) Photos may be color or black and white unless otherwise stated.
- 8) Single photographs are limited to a maximum size is 8" x 10". Minimum size is 3.5" x 5"
- 9) Digital images may be submitted unless otherwise stated.
- 10) Classes with only 1 photograph must be mounted on a 10" x 16" mat board (no posterboard or foam board).  
\* *Kentucky State Fair Exhibits require mat board to be white in color-that is a horse contest preference also. Contact county offices to obtain white mat board.*
- 11) Classes with multiple pictures (more than one) must be mounted on 16" x 20" mat board (no poster board or foam board).  
\* *Kentucky State Fair Exhibits require mat board to be white in color-that is a horse contest preference also. Contact county offices to obtain white mat board.*
- 12) Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. DO NOT use photo mounting corners.
- 13) Pictures may be cropped (trimmed) but must still meet minimum size requirements.
- 14) Absolutely no writing on front of mounting board except on ID tag. (*State fair requires an ID tag that is printed from the state fair entry system. I.D. tag should not cover photo or hang off of mat board. You get this tag from your Extension Office or from this resource book. Make the tag part of the items you arrange on your mat board.*)
- 15) Horse Contest Information and I.D. Sheet should be attached to the back of mat board.
- 16) *State Fair requires all mat boards to have a sticky-back Velcro square in each of the four corners for easier exhibiting. Exhibitors should attach the "loop" Velcro side to the back of the mat board. The smooth side of the Velcro may be left on the "loop" Velcro square.*
- 17) Photography will be judged on but not limited to: **Technical** (focus, exposure); **Impact** (eye-catching, distinctive); **Composition** (selection and arrangement of subjects within the picture, general elements of composition); **Creativity** (Originality in the way subject is used, use of lighting and shadow, perspective, depth of field); **Presentation** (mounted according to regulations specified, photo not curling off backing, mat board cleanly cut, overall neatness); and **Sequence or collection** (theme in photo/stages in photos well defined, logical progression of order for multiple images, flow of subject matter for multiple images).

County/State Fair Classes from Level One are:

- A) *Single photograph: personal interest as the main focus of the picture*
- B) *Sequence of 3 photographs: personal interest as the main focus of the pictures*
- C) *Single photograph. Subject: still life as the main focus of the picture (arrangement of inanimate objects. Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, a collection of toys, tack, etc.)*
- D) *Single photograph: animal(s) as the main focus of the picture*
- E) *Collection: 3 different views of the same subject*
- F) *My Community: single photograph of an interesting building within your community*
- G) *Five Photographs of an event: attach a description of the event to back of board*

**Horse Contest Classes – Level One:**

- 1. Single Photo: a hobby (10” x 16” mat board)**
- 2. Sequence of 3 Photos: a hobby (16” x 20” mat board)**
- 3. Five photos of an event (16” x 20” mat board)**  
**-Attach a description of the event to back of board.**

County/State Fair Classes from Level Two are:

- A) *Five photographs showing movement*
- B) *Single Photograph: person as main focus of the picture (photographic portrait of an individual)*
- C) *Single photograph: Subject: landscape or seascape as the main focus of the picture (Definition of landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes and whatever the land contains, such as trees, flowers, grasses, etc. or seascape, i.e. ocean).*
- D) *Collection: 3 -5 photographs of the same subject*
- E) *My Community: single photograph within your community*
- F) *My Community: tell a story about your community with 3 – 5 photographs*
- G) *My Community: Collage of photographs, unlimited number of photographs, on the subject of “My Community”*
- H) *Digital Collage: multiple images cropped, resized and combined into one digital 8 x 10 image print (200-300dpi recommended)*
- I) *Digital Illusion: single, heavily edited 8 x 10 image, image has been radically, digitally edited or enhanced. Attach a page describing editing technique(s) used and a print image*

**Horse Contest Classes – Level Two:**

- 1. Five photos showing movement (16” x 20” mat board)**
- 2. Collection: 3 – 5 photos of the same subject (16” x 20” mat board)**
- 3. Digital Collage: multi-images cropped, resized and combined into one digital 8” x 10” print (10” x 16” mat board). Attach a one page description explaining what and how alteration was done.**

## State 4-H Horse Photography Information Sheet and I. D. Form

(To be completed for each photo entry and attached to back – all photos must be equine related)

### Reminders:

1. Again, all photos must be equine related!
2. Awards are given through 10 places in each category.
3. The decision of judge(s) is final.
4. Copy this and place to the back of mat board.
5. Single photos must be on 10" x 16" mat board. This includes digital collage with multiple images (no poster board or foam board) Prefer white mat board.
6. Multiple photos must be on 16" x 20" mat board (no poster board or foam board) Prefer white mat board
7. Attach ID tag, 4LO-11SO (next page) on white cardstock to be put in bottom right corner. I.D. tag should not cover photo or hang off of mat board. You get this tag from your Extension Office or from this resource guide.

Entry #: \_\_\_\_\_ (to be assigned by state office – will receive entry check in)

Name: \_\_\_\_\_ County: \_\_\_\_\_

Brief description of photo: \_\_\_\_\_

Choose one: Level One: \_\_\_\_\_ or Level Two: \_\_\_\_\_

### Check class category:

#### Level One:

- \_\_\_ single photograph: hobby
- \_\_\_ sequence of 3 photographs: hobby
- \_\_\_ Five Photographs of an event. Attach a description of the event.

#### Level Two:

- \_\_\_ Five photographs showing movement
- \_\_\_ Collection: 3-5 photos of the same subject
- \_\_\_ Digital Collage: multiple images cropped, resized and combined into one digital 8 x 10 image print (200-300dpi recommended) Content should be digitally manipulated or altered. Attach a one page description explaining what and how alteration was done.

### Judging Criteria:

1. Technical – Focus, Exposure
2. Impact – eye-catching, distinctive
3. Composition – Arrangement of subject(s) – (selection and arrangement of subjects within the picture); General elements of composition
4. Creativity – Originality (photo exhibits unusual way of viewing the subject), use of lighting and shadow, perspective, depth of field
5. Presentation – Mounted according to regulations specified, photo not curling off backing, mat board cleanly cut, overall neatness
6. Sequence or Collection – Theme in photo/stages in photos well defined, logical progression of order (for multiple images), flow of subject matter (for multiple images)

Danish Ribbon Award: \_\_\_\_\_ Placing (if top 10): \_\_\_\_\_

Prepared by Paula Jerrell, Horse Contact for District 7 Revised: 1/22/10



Div. No. \_\_\_\_\_ Class No. \_\_\_\_\_

Entry No. \_\_\_\_\_

COUNTY \_\_\_\_\_

NAME \_\_\_\_\_



Div. No. \_\_\_\_\_ Class No. \_\_\_\_\_

Entry No. \_\_\_\_\_

COUNTY \_\_\_\_\_

NAME \_\_\_\_\_



**UK COOPERATIVE EXTENSION SERVICE**  
University of Kentucky – College of Agriculture

**UK COOPERATIVE EXTENSION SERVICE**  
University of Kentucky – College of Agriculture

Div. No. \_\_\_\_\_ Class No. \_\_\_\_\_

Entry No. \_\_\_\_\_

COUNTY \_\_\_\_\_

NAME \_\_\_\_\_



Div. No. \_\_\_\_\_ Class No. \_\_\_\_\_

Entry No. \_\_\_\_\_

COUNTY \_\_\_\_\_

NAME \_\_\_\_\_



**UK COOPERATIVE EXTENSION SERVICE**  
University of Kentucky – College of Agriculture

**UK COOPERATIVE EXTENSION SERVICE**  
University of Kentucky – College of Agriculture



## **Horse Public Speaking Contest**

1. The State 4-H Horse Public Speaking Contest is divided into the following two divisions based on the age of the 4-H member as of January 1 of the year the contest is held:

-*Junior Division (9-13 years)*

-*Senior Division (14-18 years)*

2. Talks given by junior contestants should range between 3 and 5 minutes. Talks given by senior contestants should range between 7 and 10 minutes. For both junior and senior contestants, three points will be deducted from the total score on each judge's score sheet for every minute (or fraction of a minute) under or over the allotted time.

3. Participants may secure assistance from anyone in preparing the talk.

4. All talks should in some way relate to the horse industry.

5. **Junior contestants *should not* repeat his or her name or the title of the talk following the introduction by the master of ceremonies. Senior contestants *should* introduce themselves by name, state, and speech topic. Both junior and senior contestants should not provide additional information such as years in 4-H, number of projects completed, etc.**

6. A contestant should not use any type of visual aid(s) during the talk. The use of note cards is permitted, but not encouraged.

7. No coaching from parents or coaches during the speech.

8. Contestants may use notes. However, excessive use of notes may be counted against the contestant. This will be at the discretion of the judges.

9. A public address system will not be used during the contest, but a podium will be provided.

10. Contestants should cite their major references after the conclusion of their speech. This time will not be counted in the allotted time.

11. Only the judge(s) may ask questions of the contestant in the contest. Question time will not be counted in the allotted time. Contestants should repeat the question then answer it.

12. Contestant order will be determined by a random drawing and will be announced at the Coaches meeting.

13. Three judges will be used and judges will score each entry independently and assign scores. After all presentations are presented and scores are tabulated, judges may confer and discuss evaluations. Each judge assigns his or her final scores and then cumulative final scores are tabulated to determine the final placings. Contest superintendents may review and check tabulation of scores for mathematical accuracy.

14. Ties will be broken first by the judges' accumulated delivery score, second by the judges' accumulated organization score and third on content and accuracy score.

15. Improper attire will be a violation and appropriate points deducted on the scorecard. Improper attire will be determined at the discretion of the judges.

16. The judges will consider the questions listed under each section. The points on the score card will be as follows:

A. INTRODUCTION 10 points

1. Did the introduction serve to create interest in the subject?
2. Was the introduction short and to the point?

B. ORGANIZATION 15 points

1. Were the main points easy to follow?
2. Were the main points arranged in the best order?
3. Were the sentences short and easy to understand?
4. Was the speech interesting?

C. CONTENT AND ACCURACY 20 points

1. Were the facts and information accurate?
2. Was there enough information concerning the subject?
3. Was credit given to the sources of information, if it was appropriate?
4. Was the content appropriately related to the horse industry?

D. STAGE PRESENCE 15 points

1. Was the speaker neat and appropriately dressed?
2. Did the speaker talk directly to and look at the audience?
3. Was the speaker's posture erect, but not stiff?
4. Did the speaker refrain from leaning on the podium?
5. Did the speaker seem relaxed and at ease?

E. DELIVERY 20 points

1. Did the speaker have appropriate voice control?
2. Were all words pronounced correctly?
3. If notes were used, was it done without detracting from the speech?
4. Did the speaker seem to choose words at the time they were spoken as opposed to a memorized or ready-type delivery?

F. GENERAL 10 points

1. Did the speaker convey to the audience a sense of wanting to communicate?
2. Did the speech reflect the thoughts and personality of the speaker?

G. CONCLUSION 10 points

1. Was the conclusion short and interesting?
2. Did the conclusion properly wrap up the speech?
3. Could the speaker handle questions easily?

**17. The State 4-H Horse Public Speaking Contest does not require district qualification in order to compete. 4-Hers are encouraged to present their talk at any county and/or district communications event.**

18. Contestants may give no more than one talk in their respective divisions during a given contest.

**19. Junior State 4-H Horse Public Speaking Champions ARE eligible to compete in the junior age category again, however they MUST present a new speech each year.**

20. Senior State 4-H Horse Public Speaking Champions become eligible for regional and national competition. Once a 4-Her has represented Kentucky the national competition, they will not be eligible for that same event in the future at the state, regional and national levels. **Champions choosing not to compete beyond the state level or regional level can only return to the state competition if they present a NEW speech.**

21. Awards are given through 10 places in each division.

22. The decision of the judge(s) is final.

## **Horse Presentation Contest**

1. The State 4-H Horse Presentation Contest is divided into the following two divisions, with categories based on the age of the 4-H member as of January 1 of the year the contest is held:

*Junior Division (9-13 years): Individual or Team*

*Senior Division (14-18 years): Individual or Team*

2. Presentations in both the junior and senior *individual* divisions must be presented within 9 to 12 minutes. Presentations in both the junior and senior *team* divisions must be presented within 10 to 15 minutes. For both junior and senior contestants, three points will be deducted from the total score on each judge's score sheet for every minute (or fraction of a minute) under or over the allotted time.

3. Contestants may secure assistance from anyone in preparing and setting up the presentation.

4. All presentations must in some way relate to the horse industry.

5. Contestants may participate in both the individual and team categories within their respective age division; however, a different presentation topic must be used for each presentation.

6. The presentation may be a demonstration or illustrated talk. All references to the term "presentation" in these rules include either demonstration or illustrated talk. A demonstration is defined as a presentation of a step by step procedure with an end product or result. An illustrated talk is defined as a presentation of an idea or topic that uses visual aids to convey the message. Both presentation forms are acceptable and will be evaluated equally, although the delivery methods are different as defined above. Both should utilize visual aids to help convey the major points of the presentation and more than one type of visual aid is preferable. Visual aids may include but are not limited to: handouts, posters, props, videos, slides, and computer generated media (PowerPoint, websites, etc.). No live animals may be used.

**6. Junior contestants *should not* repeat his or her name or title of the presentation following the introduction by the master of ceremonies. Senior contestants *should* introduce themselves by name, state, and presentation topic. Both junior and senior contestants *should not* provide any additional information such as years in 4-H, number of projects completed, etc.**

7. Contestants may use notes. However excessive use of notes may be counted against the contestant. This will be at the discretion of the judge(s).

8. A public address system will NOT be used during the contest.

9. Participants must supply their own props. Two tables and chairs will be provided for the presenter's use. Contestants must provide all of their own equipment.

10. Creative audio visual aids may be used but the contestant must be involved in making or designing them.

11. Contestants should cite their major references after the conclusion of their presentation. This will not be counted in the allotted time.

12. No coaching from parents or coaches during the presentation.

13. Contestants may use video recorders to tape their own presentations. It is the responsibility of the team coach/team to provide all necessary recording equipment.

14. No videotaping or photographing of presentations is allowed during the contest, except by respective team coaches or their designees.

15. Contestant order will be determined by a random drawing and will be announced at the coaches' meeting.

16. Only the judge(s) may ask questions of the contestant in the contest. Question time will not be counted in the allotted time. Contestants should repeat the question then answer it.

17. Three judges will be used and judges will score each entry independently and assign scores. After all presentations are presented and scores are tabulated, judges may confer and discuss evaluations. Each judge assigns his or her final scores and then cumulative final scores are tabulated to determine the final placings. Contest superintendents may review and check tabulation of scores for mathematical accuracy.

18. Ties will first be broken by the judges' accumulated delivery score, second by the judges' accumulated organization score and third on content and accuracy score.

19. The judges will consider the questions listed under each section. The points on the score card will be as follows:

A. INTRODUCTION 10 points

1. Did the introduction serve to create interest in the subject?
2. Was the introduction short and to the point?

B. ORGANIZATION 25 points

1. Was only one main idea demonstrated?
2. Did the discussion relate directly to each step as it was shown?
3. Was each step shown just as it should be done in an actual situation or was a thorough explanation given?
4. Could audience see each step and/or visual aid?
5. Were the materials and equipment carefully selected, neatly arranged and well organized?
6. Were visual aids used if and when they were needed?
7. Were the key points for each step stressed?

C. CONTENT AND ACCURACY 25 points

1. Were the facts and information presented accurate?

2. Was there enough information presented about the subject?
3. Were approved practices used?
4. Was credit given to the sources of information, if it was appropriate?
5. Was the content appropriately related to the horse industry?

D. STAGE PRESENCE 10 points

1. Were the presenters neat and appropriately dressed for the subject of the presentation?
2. Did the presenter speak directly to and look at the audience?
3. Was the presentation too fast or too slow?

E. DELIVERY 15 points

1. Did the presenter appear to enjoy giving presentation?
2. Did the presenter have good voice control?
3. Were all words pronounced correctly?
4. If notes were used, was it done without detracting from the presentation?
5. Did the presenter seem to choose words at the time they were spoken as opposed to a memorized presentation?

F. EFFECT ON AUDIENCE 5 points

1. Did the audience show an interest in the presentation?
2. Could the audience go home and carry out the idea?

G. SUMMARY 10 points

1. Was the summary short and interesting?
2. Were the key points briefly reviewed?
3. Did the summary properly wrap up the presentation?
4. Could the presenter handle questions easily?

**20. The State 4-H Horse Presentation Contest does not require district qualification in order to compete. 4-Hers are encouraged to present their talk at any county and/or district communications event.**

**21. Junior State 4-H Horse Presentation Champions (individual and team) ARE eligible to compete in the junior age category again, however they must present a new presentation (individual or team) each year.**

**22. Senior State 4-H Horse Presentation Champions (individual and team) become eligible for regional and national competition. Once a 4-Her has represented Kentucky the national competition, they will not be eligible for that same event at the state, regional and national level. Champions (individual and team) choosing not to compete beyond the state level or regional level can only return to the state competition if they present a NEW presentation.**

23. Awards are given through 10 places in the individual categories and through 5 places in the team categories.

24. The decision of the judge(s) is final.

## **Horse Bowl Contest**

1. The State 4-H Horse Bowl Contest is divided into the following two divisions with categories based on the age of the 4-H member as of January 1 of the year the contest is held:

*-Junior Division (9-13 years): Team of 4 youth*

*-Senior Division (14-18 years): Team of 4 youth*

2. There are no individual matches played; however, individual scores are recorded during the team competition, determining eligibility for individual awards.

3. Contestants may secure assistance from anyone in preparing for the contest.

4. The State 4-H Horse Bowl Contest does not require district qualification in order to compete.

5. Contestants may not have competed previously in any post-secondary horse bowl contest beyond the high school level.

**6. Junior State 4-H Horse Bowl Champion teams or members of teams (including alternates) ARE eligible to compete in the junior age category again.**

7. Senior State 4-H Horse Bowl Champion teams or members of teams (including alternates) become eligible for regional and national competition. Once a 4-Her has represented Kentucky at the national competition, they will not be eligible for that same event in the future at the state, regional, and/or national level.

8. Awards are given through 10 places in the individual categories and through five places in the team categories.

9. The decision of the judge(s) and/or moderator is final.

10. Equipment

A. *Game Panels*--An appropriate device is used to provide a clear indication of the first contestant to respond to a question.

B. *Time Recorder*--A stop watch or other appropriate timing device is required.

C. *Signal Device*--The signal device is controlled by the time keepers and must have a distinctly different sound from that of the game panel. If such a device is not available, the time keeper(s) responds vocally.

D. *Score Keeping Device(s)*--Two devices are used. One, such as a blackboard, flipchart or electronic light display, etc. is used to record team scores, which are visible to the contestants, and if possible, to the audience. A second device is used to record individual contestant scores.

E. *Questions*--The questions will be taken from resource publications listed below. There are two types of questions: toss-up and bonus. Toss-up questions are worth one point during the first half

of each match and two points during the second half of each match. All bonus questions are worth two points throughout the entire length of each match. At least 25 percent of all toss-up questions will have a bonus question attached.

F. *Resources*–

- **Illustrated Dictionary of Equine Terms**, New Horizons Equine Education Center, Inc., Alpine Publications, P.O. Box 7027, Loveland, CO 80537.
- **The Horse (2<sup>nd</sup> Edition)** by Evans, Borton, Hintz, Van Vleck, W.H.Freeman and Company, 660 Market Street, San Francisco, CA 94104.
- **The Coloring Atlas of Horse Anatomy**, by Robert Kainer and Thomas McCracken, Alpine Publications Inc., P.O. Box 7027, Loveland, CO 80537.
- **Horse Industry Handbook** by the American Youth Horse Council, The Equine Collection-Dept. AYHC, PO Box 1539, Fort Lee, NJ, 07024-1539
- **American Youth Horse Council Youth Leaders' Manual** by the American Youth Horse Council, the Equine Collection-Dept. AYHC, PO Box 1539, Fort Lee, NJ, 07024-1539.
- **Feeding and Care of the Horse (2<sup>nd</sup> edition)** by Lon D. Lewis, paperback version from Williams and Wilkins, P.O. Box 1496, Baltimore, MD 21298-9724.
- **Equine Science: Basic Knowledge For Horse People of All Ages**, By Jean T. Griffiths, [www.horsebooksetc.com](http://www.horsebooksetc.com) or call 1-800-952-5813 or ISBN#978-1-929164-42-4 to order from your local bookstore.

11. Officials

A. **Moderator**--The moderator is responsible for directing each match, asking all questions and accepting or rejecting any corresponding answers unless the questions and/or answers are challenged. The contest organizers will determine whether a single or double elimination system is used and declares the winner of each match.

B. **Referee Judge(s)**--The use of at least two referee judges is recommended and both should be knowledgeable horsepersons. If possible, one of the judges should be a veterinarian. Judges will rule jointly on the acceptability of any question or answer. In cases where only one judge is participating, the judge and moderator must agree on the action to be taken.

C. **Time Keeper**--Unless this duty is assumed by the moderator or a referee judge, the time keeper monitors all intervals and indicates when the time of response to a question has been exceeded.

D. **Score Keeper(s)**--Two individuals are responsible for recording all points and scoring. One individual records team scores during the match and keeps a record of team playoff advancement. The second individual records and computes individual team member scores during the team competition.

12. Teams

A. Each team consists of four or five members with the fifth member serving as an alternate.

B. Only four contestants may be seated at the game panel at any one time.

C. During any match, one team member only may be replaced. The alternate may be used if the moderator deems it impossible for one of the seated members to continue the match or if the team

captain requests replacement of a team member. The team member that is removed is not eligible to return to that particular match. The use of a five-member team is recommended in order to have an alternate available.

### 13. Procedures of Play

- A. The State 4-H Horse Bowl contest is a double elimination contest, thereby allowing each team a minimum of 2 games to play.
- B. Each match is divided into two halves based either on time or number of questions.
- C. During the first half, any team member on either team is eligible to respond to questions. However, during the second half of each match, only one team member from each team is eligible to respond to a given question. Eligibility rotates with each question beginning with the number 1 players and passing to number 2, 3, and 4 players, respectively.
- D. Teams are seated with the team captain seated closest to the moderator. Team members have the opportunity to check their equipment before play begins.
- E. The moderator reads each question until completed or until a contestant activates a buzzer. If the allowed time elapses without a contestant activating a buzzer, there is no loss or awarding of points to either team. If a buzzer is activated during the reading of any question, the moderator immediately ceases the reading of the question and the contestant activating the buzzer has five seconds after being recognized by the moderator to begin to answer the question. The repeating of the question by the contestant is not considered the initiation of an answer. It is the responsibility of the moderator and/or timer to determine if the actual answer has been started within the five-second period.
- F. If the answer to a question begins during the five-second period and the answer is incorrect, that team and individual does not lose any point(s) associated with the incorrect answer. However, the other team or individual will be given an opportunity to answer the same question to earn points. If the question was not read in its entirety then the question must be re-read for the other team or individual before beginning their five-second answer period.
- G. If the question is correctly answered and initiated within the five-second time period, that team and individual scores the one or two point(s) associated with that question.
- H. If a bonus question is attached to a correctly answered toss-up question, the moderator reads the bonus question to completion. Upon competition, the team has a 10-second period to confer to determine the answer. Following the consultation period, the team captain is given the normal five-second period in which to begin to answer the bonus question. Successful completion of the answer results in that team being awarded the two points associated with the bonus question. Failure to either answer the bonus question correctly or to initiate the answer within the five-second period following consultation does not result in any loss of points for that team.
- I. No part of the bonus question may be repeated nor may any additional information be given to contestants.
- J. Team members are not eligible to score individual points from bonus questions regardless of whether there is consultation among the team members to determine the answer.
- K. Either a team captain or the moderator may call for a time out for a rule clarification, to replace a team member or to allow for any unexpected problems. However, time must be called following the answering of a question and before the next question is started.

L. The moderator continues to read all toss-up questions and any bonus questions until all of the questions in the packet have been used.

M. Following the final question, the team with the highest number of points is declared the winner. Once the winning team has been declared, there may be no protests of any questions and/or answers.

**N. Final individual team member scores are computed using the highest number of questions answered correctly in 2 matches.**

O. Ties between team scores at the end of regulation time are broken by the asking of five additional toss-up questions, each being worth one point. If a tie still exists following the five-question overtime period, the moderator continues to read toss-up questions, each being worth one point. The first team to win a point is declared the winner.

P. Ties among individual team member scores are broken by the following system: (1) highest average score for the entire contest; (2) highest individual round or match score; or (3) total number of points earned in the contest.

#### 14. Protests

A. A protest of a question or answer may be made only by the team captain or coach of either team and then only at a time when a question is read or the answer given. There may be only one recognized coach for each team. The moderator and judge(s) consider the protest and their decision in all cases is final.

B. If a protest is sustained, the moderator then takes one of the following actions as deemed appropriate: (1) if a question is protested before an answer is given and the protest sustained, the moderator discards the question with no loss or gain of points for either team. (2) If an answer is protested (given either correctly or incorrectly), the moderator and judge(s) determine the validity of the protest and points are added or subtracted as appropriate. (3) If a question is protested after an answer is given (either correctly or incorrectly), the moderator and referee judge(s) determine the validity of the protest. The question may then be discarded with no loss or gain of points or the question may be allowed with the appropriate loss or gain of points.

C. Abuse of the protest provision will result in one or more of the following: (1) dismissal of the team coach from the contest area; (2) dismissal or replacement of the team captain; (3) dismissal of an entire team with forfeiture of any points withstanding.

D. Spectators, parents and visitors may not protest any question, answer or procedure during the course of play. They may, however, submit in writing to contest officials any recommendations at the conclusion of the contest.

#### 15. Equipment Failure

A. If a device malfunctions during a match or is believed to be malfunctioning, time may be called by any contestant, the moderator or either coach. If, after checking, it is determined that there is an equipment malfunction, the system will either be replaced or the faulty parts replaced and the match resumed.

B. Scores accumulated up to the point time is called stand and all further points awarded during the remainder of the match are added to or subtracted from this total. However, if the moderator and referee judge(s) deem it proper, any points awarded for the two questions asked immediately

prior to the calling of time may be recalled and two additional questions used. Under no conditions will a match be replayed due to equipment failure.

## Hippology Contest

1. The State 4-H Hippology Contest is divided into the following two divisions with categories based on the age of the 4-H member as of January 1 of the year the contest is held:

*-Junior Division (9-13 years): Individual and Team*

*-Senior Division (14-18 years): Individual and Team*

2. Teams may consist of three or four members. If four contestants are designated, all will participate and the lowest scoring individual overall is automatically designated as the alternate. The three highest scores are then used to compute the team's overall final score. Alternates are eligible for individual awards.

3. Contestants may secure assistance from anyone or any material in preparing for the contest.

4. The State 4-H Hippology Contest requires no district qualification in order to compete; however, **at the State 4-H Horse Contest, contestants are not eligible to compete in Hippology and Horse Judging during the same year.**

5. Contestants may not have competed previously in any post-secondary hippology contest beyond the high school level.

6. **Junior State 4-H Hippology Champion teams (including alternates) and individuals ARE eligible to compete in the junior age category again.**

7. The top four individuals in Senior Hippology become eligible for regional and national competition. Once a 4-Her has represented Kentucky at the national competition, they will not be eligible for that same event in the future at the state, regional, and/or national level.

8. Components of the Contest

A. **Written Examination**-- The written exam consists of questions posed in a variety of ways. Subject matter is limited to genetics, physiology, tack and equipment, colors, markings, breeds, nutrition, health and behavior--as well as vocabularies associated with these subjects.

B. **Identification**-- Contestants are to identify tack and equipment items and 8 to 10 feed samples or feedstuffs commonly used in commercial horse feeds. Also, contestants are to identify or demonstrate commonly used knots, hitches, parts of rope and/or rope nomenclature. Contestants must demonstrate knowledge of external, internal and skeletal anatomy using scientific and/or common names. Detailed anatomical knowledge may be required of a major organ or system. The life cycle of internal parasites and appropriate anthelmintic (generic name) plus the causative agent, appropriate preventative measure and treatment of a variety of diseases may be required. A knowledge of breeds, breed history, colors, color patterns and equine activities is also tested. Hoof care and farrier tools may also be tested. Youth may also need to judge one class of hay.

C. **Judging**-- Contestants are required to judge up to four classes at the State 4-H Horse Judging Contest. (See the following section, Horse Judging Contest), for possible classes).

9. Only the three highest individual scores overall count toward the team score. Ties are broken for teams and individuals in the following priority: written test score, identification score and highest scores in the judging classes.

10. Awards are given through 10 places in all individual categories and through five places in all team categories.

11. The decision of the judge(s) is final.

12. Material used for the written exam, tack identification and equine anatomy will be taken from the following references:

- **Illustrated Dictionary of Equine Terms**, by New Horizons Equine Education Center, Inc., Alpine Publications, P.O. Box 7027, Loveland, CO 80537.
- **The Horse (2<sup>nd</sup> Edition)** by Evans, Borton, Hintz, Van Vleck, W.H.Freeman and Company, 660 Market Street, San Francisco, CA 94104.
- **The Coloring Atlas of Horse Anatomy**, by Robert Kainer and Thomas McCracken, Alpine Publications, P.O. Box 7027, Loveland, CO 80537
- **Horse Industry Handbook**, by the American Youth Horse Council, The Equine Collection-Dept. AYHC, PO Box 1539, Fort Lee, NJ, 07024-1539.
- **American Youth Horse Council Youth Leaders' Manual** by the American Youth Horse Council, The Equine Collection-Dept. AYHC, P.O. Box 1539, Fort Lee, NJ, 07024-1539.
- **Feeding and Care of the Horse (2<sup>nd</sup> edition)** by Lon D. Lewis, paperback version from Williams and Wilkins, P.O. Box 1496, Baltimore, MD 21298-9724.
- **Equine Science: Basic Knowledge For Horse People of All Ages**, by Jean T. Griffiths, [www.horsebooksetc.com](http://www.horsebooksetc.com) or 1-800-952-5813, or ISBN# 978-1-929164-42-4 to order from your local bookstore.
- **Dover Saddlery**-Apparel, tack, and horse care items for the English rider. To request a free catalog, please visit [www.DoverSaddlery.com](http://www.DoverSaddlery.com) or call 1-888-234-6942.
- **Smith Brothers**-Apparel, tack, and horse care items for the Western rider. To request a free catalog, please visit [www.SmithBrothers.com](http://www.SmithBrothers.com) or call 1-888-677-0450.
- **Other**-Grains, forages and feed preparations used in this contest will be representatives of feeds utilized in horse rations.

## **Horse Judging Contest**

1. The State 4-H Horse Judging Contest is divided into the following categories based on age of the 4-H member as of January 1 of the year the contest is held:

*-Junior Division (9-13 Years): Individual and Team*

*-Senior Division (14-18 Years): Individual and Team*

2. Teams consist of three or four members. In competition where four members judge, the scores of the three members with the highest total scores are used to compute the team's overall final score.

3. Method of choosing county team members and the number of teams and individuals who may represent a county at the State 4-H Horse Judging Contest is decided by the county and/or District 4-H Horse Management Team.

4. All individuals and teams competing in the State 4-H Horse Judging Contest are not required to have qualified at a District event. All teams competing in the State 4-H Horse Judging Contest must be county, club or mixed teams from their respective district. It is strongly suggested that teams and individuals who wish to compete at the State 4-H Horse Judging Contest have attended a clinic prior to the contest.

5. Team members are eligible for individual awards as well as team awards at the State 4-H Horse Judging Contest. You do not need to enter both as an individual and team to be eligible for these awards.

6. Contestants may not have previously competed in any post-secondary horse judging contest beyond the high school level.

**7. Junior State 4-H Horse Judging Champions or members of champion teams ARE eligible to compete in the junior age category again.**

8. The top 10 individuals in the Senior Horse Judging Contest will be eligible for regional and national competition. Once a 4-Her has represented Kentucky at the national competition, they will not be eligible for that same event at state, regional and national level.

**9. Contestants are not eligible to compete in Horse Judging and Hippology at the State 4-H Horse Contests during the same year.**

10. Contestants will judge at least 6 but no more than 10 classes at the State Judging Contest.

11. The classes to be judged at the State 4-H Horse Judging Contest will be chosen from the following:

Halter Classes (geldings/mares/fillies)

Quarter Horse

Morgan Horse

Appaloosa Horse

Paint Horse

Thoroughbred Horse

American Saddlebred Horse

Performance Classes (geldings/mares/fillies)

Western Pleasure

Western Riding

Reining

Pleasure Driving

Hunter Hack

Hunter Seat Equitation

Show Pleasure Walking Horse

Saddle Seat Equitation

Arabian Horse

English Pleasure Pony

Tennessee Walking Horse

Working Hunter

Western Horsemanship

Western Showmanship

English Pleasure (3 & 5-gaited)

Plantation Walking Horse

Open Walking Horse

English Showmanship

12. All halter classes are composed of four horses of the same breed, sex and approximate age.

13. Horses are numbered one through four from the contestants' left to right as they view the class. Back numbers corresponding to horse numbers must be worn by all handlers or riders. In the case of individual work performance classes (working hunter, reining, etc.) the order of work may be used to number the horses.

14. Only contestants and those individuals assigned to assist with the contest are permitted in the arena during the judging. Judging is done on an individual basis. Any conferring between contestants or between a contestant and anyone other than the contestant's group leader is grounds for dismissal of the contestant(s) from the contest. This stands in effect from the time the contest is officially started until the final contestant has given his or her oral reasons to the official reasons taker.

15. Neatness of dress is encouraged. Senior contestants may not wear any pins, badges or articles of clothing revealing their identity or the identity of the club, county or district from which they are a representative. Hats may not be worn while judging the horse, but may be worn when giving oral reasons (senior contestants only).

16. Fifteen minutes is permitted for the judging of each class (including reasons classes). Contestants view each halter class by the following system:

3 minutes - side view

2 minutes - rear view

2 minutes - front view

2 minutes - close inspection

5 minutes - way of going

1 minute - side view

17. Contestants may assume all halter class horses to be sound. However, contestants are to consider soundness of all performance class horses.
18. Video performance classes may be used in order for the youth to be challenged on a diverse variety of breeds and disciplines.
19. Senior contestants are to give at least 2 and no more than 4 sets of oral reasons: at least one halter class and one performance class. Contestants will be notified of all reasons classes prior to the start of the class or directly after the class, so contestants are encouraged to take notes on all classes. Although contestants may carry note-taking materials into the arena, **notes may not be used during the giving of oral reasons.**
20. Two minutes will be permitted for the giving of each set of oral reasons.
21. Junior contestants may be asked questions in lieu of reasons.
22. Points are accumulated on the basis of 50 points per class for placing and 50 points per set of oral reasons. Ties between individual or team scores are broken by the following system: (1) highest total reasons score, (2) highest total of perfect scores, or (3) highest total of placing scores.
23. Contestants are responsible for the proper marking of all class placing cards. Cards handed in without a class placing and/or a preassigned number will receive a score of zero. Cards handed in with more than one placing will receive the lowest score of all the placings.
24. Awards are given through ten places in both individual categories and through five places in both team categories.
25. The decision of the judge(s) is final.

## **Use of the 4-H Name and Emblem**

The use of the 4-H name and emblem is regulated by federal law. The law states that only activities or programs under the supervision of the Cooperative Extension Service may use the name and emblem of 4-H. Therefore, any local, county, district or state 4-H horse activity or program must have the approval of the Kentucky Cooperative Extension Service through county, district or state personnel. Shows, events or programs sponsored by other organization or individuals, and activities which do not provide separate events for 4-H members are not permitted to use the name and emblem of 4-H. In these cases, the name Junior Horse Show or similar name should be used.

## **Acknowledgments**

Acknowledgment is hereby given to the following associations and organizations for the use of reference materials used in portions of this publication: *The American Quarter Horse Association, Appaloosa Horse Clubs of America, United States Equestrian Federation, International Rodeo Association, National Cutting Horse Association, Walking Horse Owners Association, Texas 4-H Horse Program and the Florida 4-H Horse Program.*

## **References**

### Cooperative Extension Publications

- 4AF-05MA *Basic Horse Safety Manual*
- 4AF-01PO *Kentucky 4-H Horse Achievement Book Level 1*
- 4AF-02PO *Kentucky 4-H Horse Achievement Book Level 2*
- 4AF-03PO *Kentucky 4-H Horse Achievement Book Level 3*
- 4AF-04PO *Kentucky 4-H Horse Achievement Book Level 4*
- 4AF-03RD *Kentucky 4-H Horse Program Record Book*
  
- AGR-81 *Horse Pasture*
  
  
- ASC-12 *Balancing Rations*
- ASC-111 *Feeding Young and Growing Horses*
- ASC-112 *Nutrition of the Broodmare*
- ASC-113 *Nutrition of the Performance Horse*
- ASC-114 *Basic Horse Nutrition*
- ASC-115 *Formulating Rations for Horses*
- ASC-116 *The Mare*
- ASC-117 *The Stallion*
- ASC-118 *Horse Judging Manual*
- ASC-120 *Forages for Horses*
- ASC-125 *Rabies in Horses*

ASC-128 *Colic in Horses*  
ASC-133 *Wobbler Syndrome in Horses*  
ASC-143 *Equine Feeding Management: The How and When of Feeding Horses*  
ASC-145 *Condition Scoring for Your Horse*  
ASC-146 *Methods of Identification for Horses*  
ASC-157 *Teasing Mares*  
ASC-172 *Heaves in Horses*  
ASC-173 *Botulism: A Deadly Disease that can Affect Your Horse*

ENT-504 *Horse Bots*  
ENT-511 *Horse Flies and Deer Flies*

ID-57 *Housing for Pleasure Horses*  
ID-144 *Endophyte Infected Tall Fescue and Broodmares*  
ID-145 *Alfalfa Cubes*  
ID-146 *Choosing Hay*  
ID-147 *Establishing Pastures*  
ID-157 *Housing for Horses*  
ID-164 *High Traffic Area Pads for Horses*

VET-1 *Controlling Internal Parasites of the Horse*  
VET-32 *Tapeworms in Horses*  
VET-10 *Equine Infectious Anemia*

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*Horses and Horsemanship*, Ensminger  
*The Horse*, Evans, Borton, Hintz & Van Vleck  
*Horse owner's Guide to Lameness (Adam's Lameness in Horses, 4th ed.)*, Stashak  
*Horse Industry Handbook*, American Youth Horse Council

*Youth Leaders' Manual*, American Youth Horse Council

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